

**“Geek-n-Dolls” Season 3 Workshop and Audition Sign-up Sheet**  
*We are looking for dancer with some Hustle experience. (No partner necessary)*

**Sunday, December 5<sup>th</sup>, 2010 @**

Dance Spectrum (1707 S. Bascom Ave., Suite D, Campbell, CA. 95008)

**Cost \$10 - Please fill out the registration form and read/sign 2010 Team Agreement.**

**2:45 to 3:15 – check in**

**3:15-4:00pm workshop**

**4:10pm auditions**

*You will be auditioning with the material learned at the workshop with music*

*Pre-registration is appreciated.*

*If you are interested in trying out for the team but cannot make the audition, please contact Joy.*

*You still need to fill out the forms and pay the \$10 fee.*

Name: \_\_\_\_\_ Name of Partner (if applicable): \_\_\_\_\_  
*(The directors reserved the right to reorganize partnerships, if necessary)*

Most Reachable Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

**I am going to be attending the following event and perform with the Formation Team.**

I am doing it for fun and practice (Practice Fee applies. Do not need to purchase costume.)

I am going to Orlando, FL. March 31<sup>th</sup> -April 3<sup>rd</sup>, 2011 (#12 for dates and fees)

I am going to perform in “Wicked Production,” Sunnyvale, CA. April 10<sup>th</sup>, 2011 (#13 for date)

I am going to perform at Grand Pacific Dance Competition, Fremont, CA. (#14 for detail)

I can lead/follow the following dance(s):    Hustle        WCS        Salsa

Any other dances experiences:

Performance experiences:

Please use five adjective to describe your dance personality / philosophy.

What do you hope to gain for this team experiences?

**For more info, and questions**  
please contact Joy (408) 504-5713, [joyrodesign@gmail.com](mailto:joyrodesign@gmail.com)  
Stephen (408) 810-0781, [ward@akhse.com](mailto:ward@akhse.com)

**Hope to see you there.**

*Practice cost is \$12/person for a 2-hr session. Practice starts the Saturday, January 8<sup>th</sup>, 2011.*

*Practice fee for the season (\$156/person) is due the first day of practice.*

# “Geeks-n-Dolls”

Directed by Joy King and Stephen Ward

## 2010 Team Participation Agreement

1. Arrive 15 minutes early to warm up or for extra practice.
2. Please call if you are going to miss the practice and/or more than 15 minutes late.
3. After the first 15 minutes, a fee of \$5 for every 15 minutes late will be collected at the time of arrival. The money will go to the Team’s PARTY “FUND”
4. Dress ready for a workout. Bring water, snacks, and towels, you will need them.
5. The practice fee is \$12\* per person per practice session.  
\*We reserve the right to alter the fee for practice depending on the final number of dancers on the Team.  
You are responsible for the fee whether or not you show up for practice.  
The practice fee for the entire season is due at start of first practice.  
If you have any concerns with the fees please speak to Joy or Stephen.
6. For Tuesday night optional practice sessions, the cost is \$10 for the party.
7. There will be a cost for costuming. It will depend on the complexity of the costumes and how much the team decides to spend.
8. Most communication will be done through email. Your email and phone number will be given to all the team members.
9. Please help your fellow teammate whenever possible so all practice session can run effectively.
10. If you need extra help, please contact Joy (408) 504-5713 and/or Stephen (408) 810-0781.
11. Please review the Practice and Performance dates. Circle any dates that you have prior commitments.
12. If you are attending the ISHC in Orlando, FL, you will be required to purchase a WEEKEND PASS to participate in the Team competition/exhibition.  
\*\*The estimated cost for the weekend is around \$1000 (including hotel, air fare, food, etc.) \*\*
13. If you are performing at the “Wicked Production Show,” you have to be available from 8am – 10pm on April 10<sup>th</sup>, 2011. There is no cost associated with the performance.
14. If you are performing at in the Grand Pacific Dance Competition, date is TBD. You will be required to purchase a WEEKEND PASS for the event. The price of the weekend pass is around \$100.

### Team practice and performance dates

All Saturday/Sunday Practice Sessions are held at Dance Spectrum (1707 S. Bascom Ave., Suite D, Campbell, CA. 95008, *unless noted otherwise*)

Each practice session will be Saturdays from 5-7pm or Sunday from 3-5pm.

Tuesday nights @ CPAA from 7-8pm can be optional practice sessions.

Green Dates: Practice dates (*please circle any dates that you will not be attending practice*)

Red Dates: Performance dates (*You must be able to attend the performance date, or arrange for alternates*)

Jan 08, 2011	Jan 22, 2011	Feb 05, 2011	Feb 19, 2011	March 05, 2011	March 19, 2011*
Jan 15, 2011	Jan 29, 2011	Feb 12, 2011	Feb 26, 2011	March 12, 2011*	March 26, 2011**

\*March 12, 2011 (Sat) – Costume Check

\*March 19, 2011 (Sat) – Costume “Re-Check” for those who had issues.

\*\*March 26, 2011 (Sat) – Dress Rehearsal

March 28, 2011 (Tue) – Performance at CPAA

March 31-April 1, 2011 – ISHC in Orlando, FL.

April 9, 2011 (Sat) – Dress Rehearsal (5-7pm) possible performance at Dance Spectrum (9:30pm)

April 10 (Sun) – Wicked Dance Production Performance

I read and understand the Team guidelines. I agree to follow the guidelines to be best of my abilities. I hereby release any liability in any way from personal injury I may sustain while attending and participating in the activities of the Team.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Signature of partner (if applicable): \_\_\_\_\_ Date: \_\_\_\_\_